

Music development plan summary: Penruddock Primary School

Overview

Detail	Information
Academic year that this summary covers	Academic Year 2024 25
Date this summary was published	Completed October 2024
Date this summary will be reviewed	October 2025
Name of the school music lead	Christine Foley
Name of school leadership team member with responsibility for music (if different)	Hazel Johnson
Name of local music hub	Westmorland and Furness Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Penruddock Primary School, we use the Charanga Model Music Curriculum Scheme to deliver music. We chose this scheme because it follows the recommendations of the Model Music Curriculum published in 2021. We recognise the importance of a quality music curriculum and this scheme is ideal for specialist and non-specialist teachers to deliver quality teaching and learning. The scheme is engaging and exciting and provides clear progression and assessment opportunities to ensure all our children achieve their best. Lessons take place every week although as we prepare for a concert or performance these lessons may be moved into larger or shorter more frequent blocks over a more intensive number of weeks.

Details of our music curriculum are available via our website www.penruddock.cumbria.sch.uk

Details of our Accessibility Plan, ensuring fair and equal access to music to all our children irrespective of disability or additional needs, can also be found on our website within the policies tab.

To personalise our scheme in Summer 2024, we adapted the units of the English Model Music Curriculum (MMC) on the Charanga sites to fit better with our 2 year rolling programme. To provide purpose and context to our learning we have built a performance schedule into our scheme ensuring each class has

an external performance opportunity at the end of each term or unit. This may take the form of a performance, concert or competition and will be responsive to local opportunities and festivals as they arise. The new lessons, though challenging, are interactive and fun and enable pupils to explore a range of musical styles and genres through the variety of different disciplines of playing, singing, composing, reading notation and performing.

Part B: Extra Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to our scheme we keen for as many of our children as possible to engage in extra curricular music activities. We like to employ peripatetic teachers to support our large group singing and choir work within the year. We also access the county music service for individual and group instrument tuition when numbers allow. There is a charge for this tuition but when children are eligible, pupil premium is used to subsidise this tuition.

For information on how charging is applied please access our website at www.penruddock.cumbria.sch.uk and search for our charging and remissions policy within the policies tab.

Currently we have pupils in KS1 accessing violin tuition via the music hub. We also offer peripatetic guitar lessons with our external music specialist, Mr Lee Myers.

Our music curriculum is inclusive ensuring quality access for all our pupils. In school, our teachers offer First Access recorder and ukulele (whole class instrument tuition) to all our pupils in KS2. This year we aim to ensure younger children in KS1 also have the opportunity to access ocarinas through class music lessons and music clubs at different times in the year. Recently, following the success of our First Access Ukulele we introduced a ukulele lunchtime club delivered by Mr Myers, to build upon and enrich the skills the children have already learnt in their First Access ukulele lessons.

Part C: Musical experiences

We organise musical events and opportunities throughout the year, such as singing in assembly, concerts, shows, and trips to professional concerts.

Our music curriculum is tailored to lead into performance opportunities throughout the year. Our annual performance include:

Term	Musical Performance	Year groups	Arrangement	Charging Arrangements
Autumn	Harvest Musical Assembly – Local Penruddock Church	Nursery KS2 –	class based performance singing or instrumental	Free – curriculum based
	Christmas performance	nursery – KS2	whole school ensemble - singing	Free – curriculum based

	Carol Service – Penrith Schools Music Association	KS2	Choir performance alongside other schools	Free – curriculum based
	Theatre Visits	Nursery- KS2	Experience live performance as audience.	Voluntary contribution and subsidised by fund raising and school fund. Paid in full for Pupil Premium children
Spring	Easter Coffee afternoon	Nursery – KS2	class based performance singing or instrumental Extra-curricular and First Access Instrumental groups perform	Free – curriculum based
Summer	End of Year Performance	UKS2	Singing	Free – curriculum based

In the future

This is about what the school is planning for subsequent years.

Our aim would be to encourage more of our children to take up extra-curricular music tuition and to broaden the range of instruments available to pupils. This would also allow us to consider developing ensembles and bands. However unfortunately our low take up is due to the sessional cost which our families find prohibitive. In addition, provision is hard to find as the music hub has limited tutor availability for small number of interested participants.

We would like to run a choir throughout the year but would need to source funding to support its provision costs. Timetabling is difficult without compromising after school childcare provision.

We would like to increase the timetabled music provision within the curriculum but unfortunately as all subjects call a high demand upon curriculum time this is challenging to arrange without compromising the provision of another subject. This is something to explore in line with the upcoming national curriculum review.