# Music development plan summary: Penruddock Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

#### **Overview**

| Detail   | Information                           |
|--|---------------------------------------|
| Academic year that this summary covers   | Academic Year 2024 25                 |
| Date this summary was published  | Completed October 2024                |
| Date this summary will be reviewed   | October 2025                          |
| Name of the school music lead  | Christine Foley                       |
| Name of school leadership team member with responsibility for music (if different) | Hazel Johnson                         |
| Name of local music hub  | Westmorland and Furness Music Service |
| Name of other music education organisation(s) (if partnership in place)            |                                       |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Penruddock Primary School, we use the Charanga Model Music Curriculum Scheme to deliver music. We chose this scheme because it follows the recommendations of the Model Music Curriculum published in 2021. We recognise the importance of a quality music curriculum and this scheme is ideal for specialist and non-specialist teachers to deliver quality teaching and learning. The scheme is engaging and exciting and provides clear progression and assessment opportunities to ensure all our children achieve their best. Lessons take place every week although as we prepare for a concert or performance these lessons may be moved into larger or shorter more frequent blocks over a more intensive number of weeks.

Details of our music curriculum are available via our website www.penruddock.cumbria.sch.uk

Details of our Accessibility Plan, ensuring fair and equal access to music to all our children irrespective of disability or additional needs, can also be found on our website within the policies tab.

To personalise our scheme in Summer 2024, we adapted the units of the English Model Music Curriculum (MMC) on the Charanga sites to fit better with our 2 year rolling programme. To provide purpose and context to our learning we have built a performance schedule into our scheme ensuring each class has an external performance opportunity at the end of each term or unit. This may take the form of a performance, concert or competition and will be responsive to local opportunities and festivals as they arise. The new lessons, though challenging, are interactive and fun and enable pupils to explore a range of musical styles and genres through the variety of different disciplines of playing, singing, composing, reading notation and performing.

## Part B: Extra Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to our scheme we keen for as many of our children as possible to engage in extra curricular music activities. We like to employ peripatetic teachers to support our large group singing and choir work within the year. We also access the county music service for individual and group instrument tuition when numbers allow. There is a charge for this tuition but when children are eligible, pupil premium is used to subsidise this tuition.

For information on how charging is applied please access our website at <a href="www.penruddock.cum-bria.sch.uk">www.penruddock.cum-bria.sch.uk</a> and search for our charging and remissions policy within the policies tab.

Currently we have pupils in KS1 accessing violin tuition via the music hub. We also offer peripatetic guitar lessons with our external music specialist, Mr Lee Myers.

Our music curriculum is inclusive ensuring quality access for all our pupils. In school, our teachers offer First Access recorder and ukulele (whole class instrument tuition) to all our pupils in KS2. This year we aim to ensure younger children in KS1 also have the opportunity to access ocarinas through class music lessons and music clubs at different times in the year. Recently, following the success of our First Access Ukulele we introduced a ukulele lunchtime club delivered by Mr Myers, to build upon and enrich the skills the children have already learnt in their First Access ukulele lessons.

# **Part C: Musical experiences**

We organise musical events and opportunities throughout the year, such as singing in assembly, concerts, shows, and trips to professional concerts.

Our music curriculum is tailored to lead into performance opportunities throughout the year. Our annual performance include:

| Term   | Musical Performance                                      | Year<br>groups   | Arrangement   | Charging<br>Arrangements   |
|--------|--|------------------|---|--|
| Autumn | Harvest Musical<br>Assembly – Local<br>Penruddock Church | Nursery<br>KS2 – | class based performance singing or instrumental   | Free – curriculum<br>based   |
|        | Christmas performance                                    | nursery –<br>KS2 | whole school ensemble -<br>singing  | Free – curriculum<br>based   |
|        | Carol Service – Penrith Schools Music Association        | KS2              | Choir performance alongside other schools   | Free – curriculum<br>based   |
|        | Theatre Visits   | Nursery-<br>KS2  | Experience live performance as audience.  | Voluntary contribution and subsidised by fund raising and school fund. Paid in full for Pupil Premium children |
| Spring | Easter Coffee<br>afternoon                               | Nursery –<br>KS2 | class based performance<br>singing or instrumental<br>Extra-curricular and First<br>Access Instrumental<br>groups perform | Free – curriculum<br>based   |
| Summer | End of Year<br>Performance                               | UKS2             | Singing   | Free – curriculum based  |

## In the future

This is about what the school is planning for subsequent years.

Our aim would be to encourage more of our children to take up extra-curricular music tuition and to broaden the range of instruments available to pupils. This would also allow us to consider developing ensembles and bands. However unfortunately our low take up is due to the sessional cost which our families find prohibitive. In addition, provision is hard to find as the music hub has limited tutor availability for small number of interested participants.

We would like to run a choir throughout the year but would need to source funding to support its provision costs. Timetabling is difficult without compromising after school childcare provision.

We would like to increase the timetabled music provision within the curriculum but unfortunately as all subjects call a high demand upon curriculum time this is challenging to arrange without compromising the provision of another subject. This is something to explore in line with the upcoming national curriculum review.